To Mrs Richard Riches

Petersburg Va.

Meet me in heaven

OR THE

NIGHT FUNERAL OF A SLAVE

Written & composed for the

PIANO or MELODEON

BY

C. C. CONVERSE.

NB This song was suggested to the Author by the affecting narrative entitled "The night Funeral of a Slave" which appeared recently in "The Home Journal."

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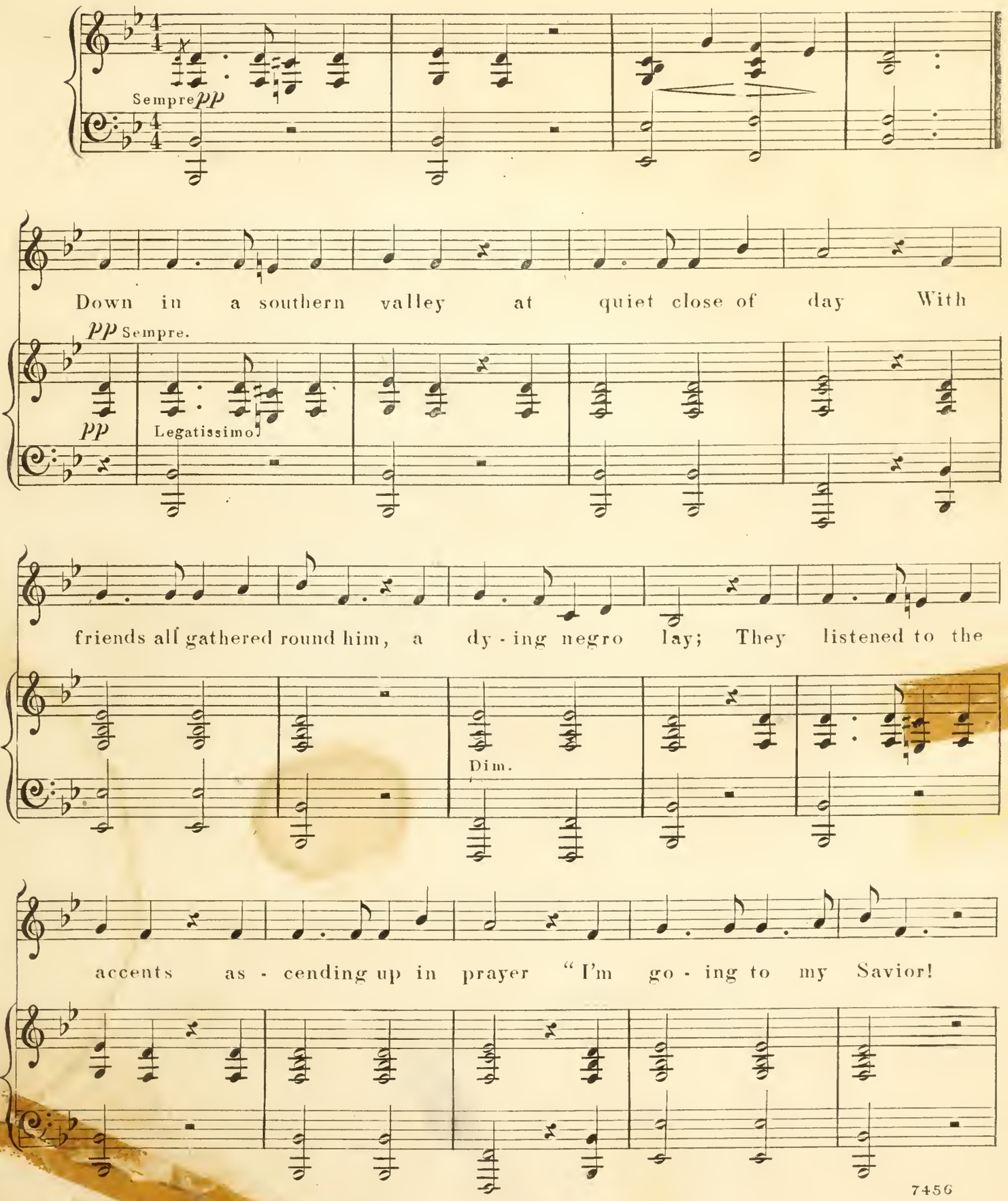
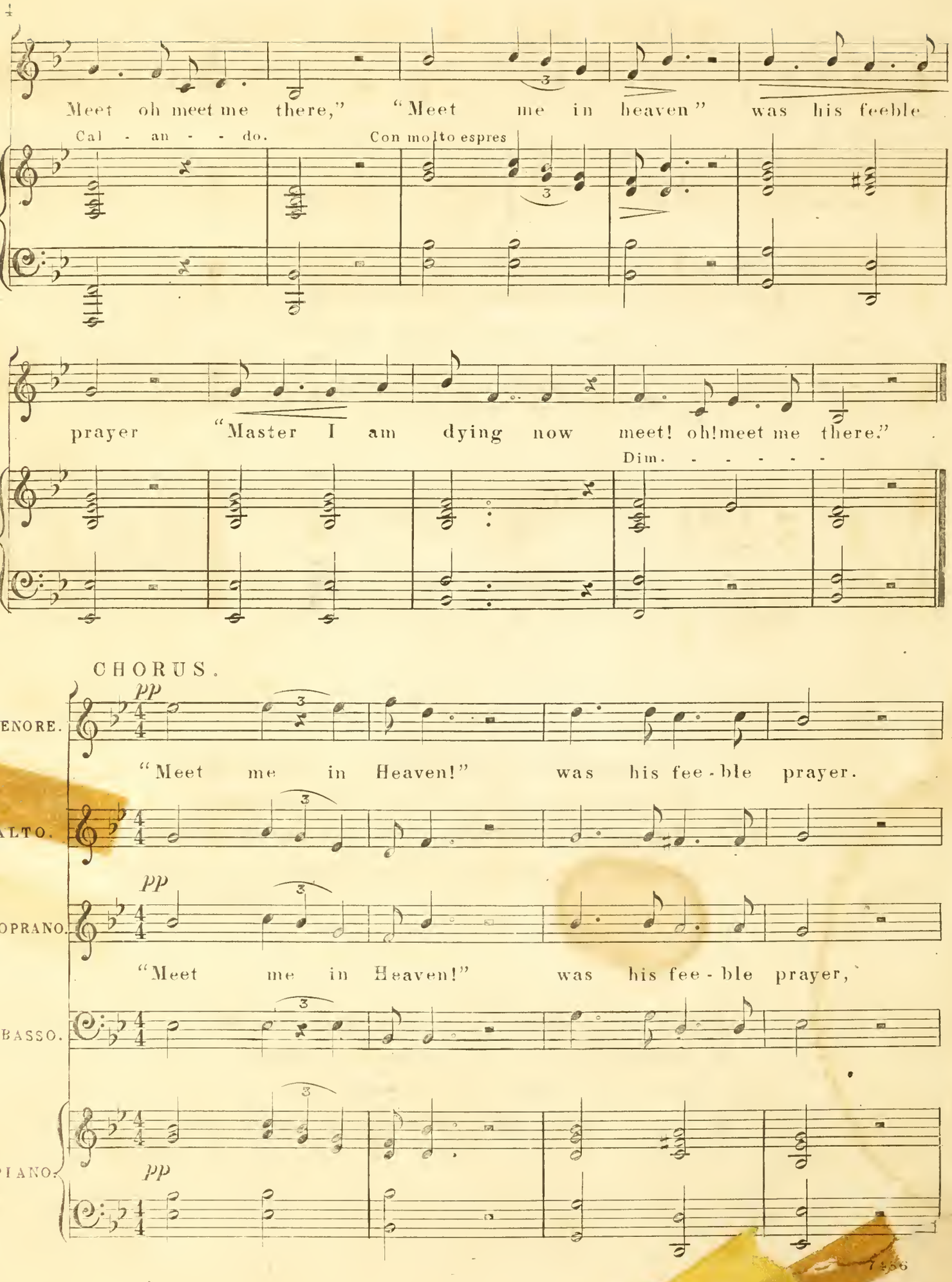
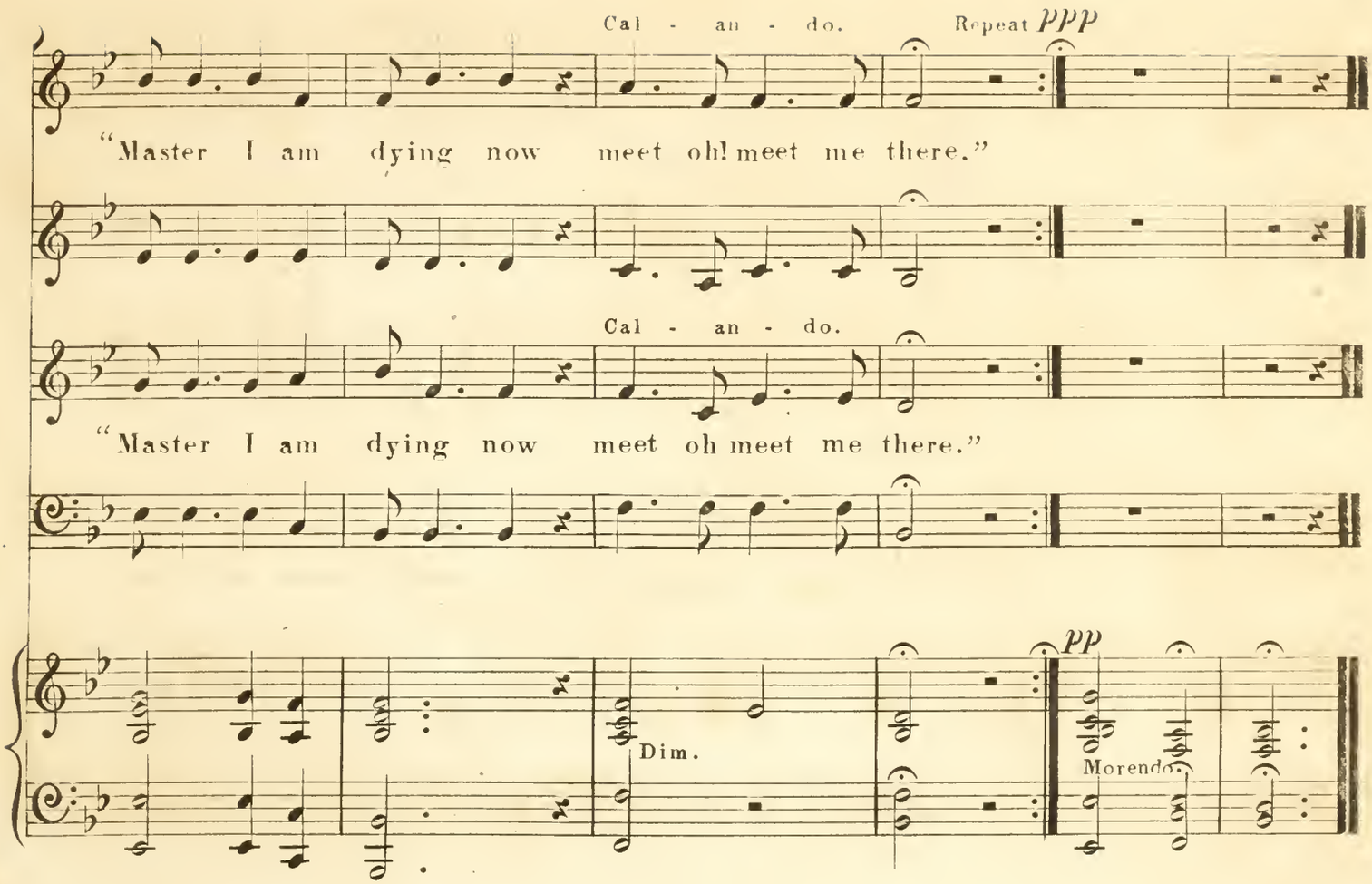
MEET ME IN HEAVEN.

WORDS AND MUSIC BY CHARLEY.C.CONVERSE.

ADAGIO E CON MOLTO ESPRESS.


Sempre pp
Down in a southern valley at quiet close of day With
pp Sempre.
pp
Legatissimo.
friends all gathered round him, a dy - ing negro lay; They listened to the
Dim.
accents as - cending up in prayer "I'm go - ing to my Savior!


Meet oh meet me there," "Meet me in heaven" was his feeble
Cal - an - - do.
Con molto espres
prayer "Master I am dying now meet! oh!meet me there."
Dim. - - - - -
CHORUS.
TENORE.
PP
"Meet me in Heaven!" was his fee-ble prayer.
ALTO.
SOPRANO.
PP
"Meet me in Heaven!" was his fee-ble prayer,
BASSO.
PIANO.
PP


Cal - an - do.
Repeat ppp
"Master I am dying now meet oh! meet me there."
Cal - an - do.
"Master I am dying now meet oh meet me there."
pp
Dim.
Morendo

2.

The last farewell was spoken, the parting word was said,
And soon his soul was numbered forever with the dead,
They laid him down at midnight to sleep beneath the sod,
With solemn hymn and fervent prayer committing him to God.

CHORUS.

3.

When evening round is creeping and all our labor done,
We wander where he's sleeping, so quiet and alone;
And as around is stealing the balmy summer air,
It seems to whisper softly "Meet! oh! meet me there!"

CHORUS.